

Selected Solo Exhibitions

- 2014 Circadian Rhythms of the City, ACA Galleries, New York, New York
- 2014 A Variegated Light, the City, Roberts Gallery, Toronto, Canada
- 2012 Urban Apparitions, Roberts Gallery Toronto Canada
- 2010 Complementary Themes: a Journey from Metropolis to Mountain Hamlet, Roberts Gallery Toronto Canada
- 2008 Surviving the Darkness, ACA Galleries New York New York
- 2008 Into the Light, the City Transfigured, Roberts Gallery, Toronto, Canada
- 2005 Sunrise, Sunset – the City, Roberts Gallery, Toronto, Canada
- 2004 Metropolis, Myth and Destiny, ACA Galleries, New York, NY
- 2003 Intermezzo, Roberts Gallery, Toronto, Canada
- 2002 The Essential Moment, The Walsh Gallery at Fairfield University, Fairfield, CT
- 2002 Songs without Words, Rittenhouse Fine Art, Philadelphia, PA
- 2001 Spirits of Place, Roberts Gallery, Toronto, Canada
- 2001 Urban Interludes, The Cultural Exchange Gallery, Scottsdale, AZ
- 1999 Hidden Seams: Modern City Life Observed, Roberts Gallery, Toronto, Canada
- 1998 Unnoticed Rituals, First Street Gallery, New York, NY
- 1997 Variations on Urban Themes, Art Gallery Conference Center, Fairfield University, Fairfield, CT
- 1997 Urban Ether — Recent Work, First Street Gallery, New York, NY
- 1994 Women with Attitude, First Street Gallery, New York, NY

Selected Group Exhibitions

- 2015 5th Guanlan international Print Biennial China 2015, Guanlan, China
- 2015 Allied Artists of America, 100 years, Canton Museum of Art, Canton, Ohio
- 2015 Span and Dialogue, American Contemporary Print Exhibition, Guanlan Printmaking Base, Guanlan, China
- 2011 98th National Juried Exhibition Allied Artists of America, National Arts Club, New York, NY
- 2009 New York: Then and Now, ACA Galleries, New York NY
- 2009 Humanity: 100 years of Figurative Painting, ACA Galleries, New York NY
- 2008 97th Annual Gold Medal Juried Exhibition, Pasadena Museum of Art, Pasadena, CA
- 2007 Into the Heart of the Southwest: 20 Painters Interpret the Forbes Trinchera Ranch, The Forbes Gallery, New York, NY
- 2007 Artist Choice, Roberts Gallery, Toronto, Canada
- 2007 Allied Artist of America, Invitational show at Bennington Center for the Arts, Bennington, VT
- 2007 13th Annual Sketches Show, Roberts Gallery, Toronto, Canada
- 2006 Toronto International Art Fair, Roberts Gallery, Toronto, Canada
- 2006 Why the Nude, Contemporary Approaches, Art Students League, New York, NY
- 2006 12th Annual Sketches Show, Roberts Gallery, Toronto, Canada
- 2006 Splash: Artist's Reflection on Water, ACA Galleries, New York, NY
- 2006 International Fine Art Exhibition, Frankfurt, Germany
- 2005 Continuum, ACA Galleries, New York, NY
- 2003 Small and Everlasting, ACA Galleries, New York, NY
- 2003 Pastel Society of America at the Butler Institute of American Art, Youngstown, OH
- 2003 Cast Art 4, Curated Cast Sculpture Exhibition, Dusseldorf, Germany, June 2003
- 2001 Allied Artists of America at The Butler Institute of American Art, Youngstown, OH
- 1999 30/30 Thirty Works by Art Students League Alumni, A Juried Exhibition, New York, NY
- 1997 Urban Landscape – Five New York Painters, Curated Group Show Sponsored by The Marine Midland Bank & Organization of Independent Artists, New York, NY
- 1996 Art and the Law, Travelling Exhibition, Kresge Art Museum, East Lansing, MI, University of Tulsa College of Law, Tulsa, OK, Miami University Art Museum, Oxford, OH
- 1996 The 25th Juried Show, Juror: Susan Krane, Curator High Museum of Art, Allentown Art Museum, Allentown, PA
- 1995 National Works on Paper 125th Anniversary Exhibition, Curator: Catherine Valenza Director, Islip Art Museum, St. John's University, New York, NY
- 1994 National Academy of Design 169th Annual Exhibition, National Academy of Design Museum, National Juried Show, New York, NY
- 1992 Twenty-Third Juried Show, Curator: Cheryl Brutvan, Curator, Albright Knox Gallery, Allentown Art Museum, Allentown, PA

Selected Awards

- 2016 Awarded a four-week printmaking residency at the Guanlan Printmaking Base in Guanlan China as a guest of the People's Republic of China where the artist completed several etching editions including a color edition
- 2013 Awarded a four-week printmaking residency at the Guanlan Printmaking Base in Guanlan China as a guest of the People's Republic of China where the artist completed several etching editions
- 2006 The Alden Bryan Award, New York, NY
- 2003 Southeastern Pastel Society Award, 31st New York, NY
- 2000 The Dr. David Soloway Memorial Award, New York, NY
- 1994 The Len G. Everett Memorial Award, New York, NY
- 1992 National Sculpture Society Award for Figurative Sculpture, New York, NY
- 1985 Revson Foundation Grant, The Art Students League, New York, NY

Selected Publications

- 2016 The Hedgehog Review Critical Reflections on Contemporary Culture, Spring 2016, Volume 18 Number One, Institute for advanced Studies in Culture, University of Virginia, Charlottesville, VA
- 2015 5th Guanlan international Print Biennial Catalogue, Guanlan Art Museum, People's Republic of China
- 2014 "Joseph Peller at ACA Galleries", Mona Molarsky, Artnews Summer 2014, New York, New York
- 2013 Span and Dialogue American Contemporary Print Exhibition, Guanlan Printmaking Base, with an introduction by Prof. Hugh J Merrill, Kansas City Art Institute, Guanlan, China
- 2010 "Classical Life Drawing Studio", Sterling Publishing Co., New York, London, 2010.
- 2008 "Joseph Peller, Surviving the Darkness", Joshua Rose, The American Art Collector, Scottsdale AZ, September 2008
- 2008 The Self in Contemporary Self-Portraits", Ephraim Rubinstein, American Artist Magazine, New York NY, October
- 2007 "20 Painters Interpret the Forbes Trinchera Ranch", by M. Stephen Doherty, American Artist Magazine, New York, NY
- 2006 On the Cover, Kate H. Hays, American Psychologist, Washington, DC
- 2005 Talent Spotting at the Art Students League Anniversary Exhibitions, American Art Collector, Scottsdale, AZ
- 2004 Gallery Watch, Art & Antiques, New York, NY
- 2001 Printmaking in the Sun, Dan Welden, Watson Guptill, New York, NY
- 2001 Artful Diversions, Jennifer Cushman, Scottsdale Life, Scottsdale, AZ
- 1998 Joseph Peller: Paintings, Works on Paper, Sculpture, "Joseph Peller: Romantic Myth, Realism, and Aestheticism" catalogue essay by Dr. Diana Mille, New York, NY
- 1997 Four from America, Dr. Martin H. Schmidt, Thetis Vol. IV, Mannheim, Germany
- 1997 Urban Landscape – Five New York Painters, OIA, New York, NY
- 1996 Art and the Law 1996, West Publishing, Eagan, MN 1996
- 1994 The New York Times, "75 Statements About Women's Bodies in a Didactic Exhibition", April 2, New York, NY
- 1994 Women with Attitude, exhibition essay by Jeanne de Saint Ouen, New York, NY
- 1994 New York News Day, "Ladies' Day." 11 March, New York, NY
- 1992 The Express Times, "...Exhibits Could Warm Up Spirits", 17 Jan., Allentown, PA

Teaching, Lectures, and Seminars

- 2001 to Present - Art Students League of New York, New York, NY
- 1998 – 2003 New York Academy of Art, Painting and Composition from Life, New York, NY
- 1994 Mount Holyoke College, South Hadley MA, Invited to give a slide lecture on his work to faculty and senior students and to review senior work as a guest critic

Selected Public and Corporate Collections

• Allentown Art Museum, PA • Andres Wines Ltd., Canada • Bessemer Trust, San Francisco, CA • Canadian Embassy, Washington, D.C. • The Forbes Collection, New York, NY • Imperial Oil Ltd., Canada • R. D. Lerner Securities Inc., New York • Pomboy Brokers Ltd., New York • International Business Management, Beverly Hills, CA • Roy Fund Equity Ltd., Toronto • Connoisseur Financial Inc., Toronto • Simms Capital Management Ltd., New York • Deleet Merchandising Corporation, New Jersey • Phillip H. Carter, Architect, Toronto • Private collections in the United States, Canada, and Europe.

Education

Peller's independent development has been influenced by private affiliation and study with individual artists. Initially, he studied with Canadian artist A.K. Scott, a pupil of the distinguished American painters Charles W. Hawthorne, and George Bellows. During formal study at the School of Architecture at the University of Toronto, he maintained a private liaison with Canadian artists Kenneth Forbes and Cleve Horne. His development continued in New York working with noted artists Thomas Fogarty Jr., and Hilary Holmes at the Art Students League, and Ron Sherr at the National Academy of Design. He received a Revson Foundation Grant from the Art Students League of New York.